Fifty years ago...

WITH RESPECT
AND ADMIRATION
TO THOSE GUYS
FROM OHIO FOR
ALL THEY'VE
GIVEN US--
THANKS!

STEVE
LEIALOHA
6-1988
SAN DIEGO

August 4-7, 1988
How to Use This Guide

If this is the first convention you’ve ever attended, you might be a little confused by all the different events going on around you. Programs, films, japa- nation, seminars, the Dealer’s Room, the Art Show, where should you go first? You’ve already made a good choice by opening up the Convention Events Guide and finding out just how many choices you have. Here are a few tips on how to use this guide to plan your visit to the convention.

First, make sure to look over the events schedule on the back page. Take note of the programs, films and special events that you don’t want to miss, and plan your day around them. There will be plenty of time left to visit the Art Show and the Dealer’s Room, which are open almost constantly during all four days of the convention. We have included a map of Plaza Hall, the main Dealer’s Room, and also of our new Golden Hall center which includes Publisher’s Row, the Lounge, and the Art Show. With these maps you can find your favorite dealer or publisher right away or circle the location of a table that has something that you might want to come back and get later. Make sure you’ve noted the location of the con suite at the Omni Hotel if you’d like to get a snack, and if you’d like a meal instead glance over our restaurant guide and downtown map to find something to suite your taste. Take note of the time and location of Thursday’s Ice Cream Social, and Friday and Saturday’s parties at the Omni Hotel; there are lots of evening activities during the convention for those who would rather party than sleep. If you want to stay up even later, remember that there will be all night gaming at the Hotel San Diego, and all night films at the Omni.

To make your stay at the convention more enjoyable, be sure to remember the following:

If you are wearing a costume that includes weapons, keep them on your costume and out of your hands. The Convention is in an urban environment and the San Diego Police take pointed weapons very seriously.

Speaking of urban environments always walk in groups between the hotels and the Convention Center at night.

On a lighter note, one thing that you should remember as you meet the hundreds of professionals that attend the San Diego Comic Con is that they are here on vacation too. Most artists and writers will be glad to say hello and sign an autograph, but please do not impose on them or take up too much of their time. They probably have a panel or film they would like to see, too.

If you would like to offer your suggestions or comments to the Convention Committee, be sure to show up at one of the daily Con Talk Backs in the Glass Room. This is also a good place to let us know that you are interested in helping out on next year’s convention.

We hope you enjoy your visit to the San Diego Comic Convention. And we hope you return next year to help us celebrate our twentieth anniversary here in sunny San Diego.

Banquet

The annual Awards Banquet will be held Friday, August 5th, at 7:00 p.m. in the California Ballroom of the Omni Hotel. You can buy your tickets Thursday and Friday of the convention at the Banquet table in the lobby.

At the banquet, fans have a chance to mingle with their favorite professionals in a social atmosphere while enjoying a sumptuous Mexican buffet, seeing the Convention hand out its Inkpot Awards, and dancing to the music of our all-star band, Seduction of the Innocent. Non-banquet goers will be admitted to the party one hour after it begins, so banquet attendees and professionals will enjoy the exclusive right to party after the banquet.

Our menu will include fajitas, burrito, tacos, and much, much more. Tickets cost $24 and are usually sold out quickly, so reserve your seat now!

Blood Drive

We will have two bloodmobiles on hand for the Robert A. Heinlein Memorial Blood Drive. On Friday, from 10 a.m. to 3 p.m., these vehicles will be on First Avenue, right outside the center. This should cut back on the long wait some donors had last year.

Donors receive a nifty packet of premiums donated to the convention by generous publishers, distributors and store owners. In addition, they will receive VIP treatment at the masquerade—preferred seating up front at the Civic Theatre.

The Comic-Con and the San Diego Blood Bank thank you for your donations.

Volunteers

Again the cry goes out loud and clear to all interested in helping the convention as volunteers. Volunteers are what make this and all conventions work, and with your help this year’s con will work that much more easily.

There are spaces open on the registration desk and in programming and operations. All you need do to volunteer is make contact with volunteers coordinator Albert LaFreniere in the lobby of the convention center. If you can’t find Albert, check with the information desk.

For your help, the convention will waive your membership fee, and there are other little “perks” that you may become eligible for.

We are also seeking volunteers to help put together next year’s convention. It takes more than a year to plan one of these things (no kidding—we started preliminary planning for the 1989 con a couple of months ago). There are many, many tasks that need to be taken care of between conventions. In exchange for your help, you become part of a large group of like-minded fans and you get the satisfaction of knowing you are an important part of the biggest comics-oriented convention in the nation.

Thanks for your support and enthusiasm.

1988 San Diego Comic-Con Events Guide

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San Diego Comic-Con
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Page 2
ROCK-AND-ROLL
with Ms. TREE

50TH ISSUE SPECIAL

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'THE THEME FROM MS. TREE'
PIN-UPS by SPECIAL GUEST ARTISTS

PLUS! SIGNED AND NUMBERED LIMITED EDITION
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STOP BY THE RENEGADE BOOTH TO REGISTER FOR
A CHANCE TO WIN ONE OF TEN COPIES OF THE LIMITED EDITION (NUMBERS 1-10).
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COMICS WILL BE SENT TO WINNERS ON PUBLICATION IN OCTOBER.

BOTH THE LIMITED AND REGULAR EDITIONS OF THIS ISSUE ARE EXPECTED TO SELL OUT FAST. RESERVE A COPY FROM YOUR FAVORITE RETAILER TODAY!

MAX COLLINS
TERRY BEATTY
GARY KATO
and a stellar line-up of surprise contributors

© 1988 Max Collins and Terry Beatty
PROGRAM SCHEDULE

Note: All programming is subject to change. Consult the daily newsletter and bulletin board for updates.

Thursday, August 4

11:00 a.m. Adventure Strips: a tribute to Milt Caniff. Max Allan Collins, Jules Feiffer, Gil Kane, Dave Stevens. A look at adventure stories in comic strips of the past and present. Copper Room

11:00 a.m. Introduction to Costuming. Robin Doig, Debbie Keais, Laurie MacDonald, Mary Anne Meyers. Learn how costumes are designed, made, and entered into competition. Glass Room

11:30 a.m. Everyday Life in Invented Worlds. Donna Barr, Raymond Feist, Wendy Pini, David Ross, Sharon Sosna. A look at the little details that make imaginary worlds believable. North Terrace Room

12:00 a.m. Editors—Why Do We Need Them? Comic book editors explain what editors do and why it is important. Copper Room

12:00 p.m. From Fan- to Pro-zines. Hal Schuster, Roy Thomas, Kim Thompson, Maggie Thompson, James Van Hise. Publications by and for comics fans—and their evolution from inexpensive amateur products to professional-quality publications. Glass Room

12:30 p.m. Spotlight on Kevin Fagan. Meet the creator of Drabble. North Terrace Room

1:00 p.m. The New Renegade Press. Deni Loubert and the gang from Renegade reveal their plans for the next year. Copper Room

1:00 p.m. Introduction to Gaming. What does it take to play or referee a role-playing game? Glass Room

1:30 p.m. Spotlight on Scott Shaw! Meet Scott Shaw! cartoonist, animator, and producer. North Terrace Room

2:00 p.m. Spotlight on Robert Asprin. The creator of Thiefes' World and Aakh and Skeeve talks about his work. Copper Room

2:30 p.m. Black Orchid preview. Karen Berger, Richard Bruning and Dave McKean preview the new Black Orchid miniseries. North Terrace Room

3:00 p.m. Spotlight on Art Adams. A look at the popular artist of Gunby and the X-Men and his work. Copper Room

3:00 p.m. Art for Young People Workshop. Basic drawing techniques presented for young art students. Limited participation. Glass Room

3:30 p.m. Mask Making Workshop, part one. A slideshow on techniques of life mask construction. North Terrace Room

4:00 p.m. X-Men Cartoon Show Presentation. Animators Rick Hoberg and Larry Houston present a behind the scenes look at the new X-Men animated show. Copper Room

4:00 p.m. Introduction to Collecting. Barry Bard, Greg Pharris. Comics and art collecting as a hobby and an investment. Glass Room

4:30 p.m. The Interaction of Science, Fiction, Comics, and Games. Robert Asprin, Darwin Bromley, Barbara Kesel, George R.R. Martin, Steve Perrin. How have these three forms influenced each other, and what does it take to translate one into another? North Terrace Room

5:00 p.m. Characters, Relationships, and Conflicts. Mike Baron, Chris Claremont, Peter David, Paul Levitz, Marv Wolfman. Comic writers explore the subtle chemistry that holds groups such as the X-men and the Justice League International together. Copper Room

5:00 p.m. Con Talk Back. Come tell the people running Comic-Con what you do and don't like. Glass Room

5:30 p.m. STRIP AIDS. Trina Robbins, Robert Triptow, Ron Turner, Tom Yeates, Joyce Brabner and special guests. An advance look at the new AIDS benefit project from Trina Robbins and Bill Sienkiewicz. North Terrace Room

7:00 p.m. Ice Cream Social. Join us for an old-fashioned ice cream social! Remember to wear your badge! First come, first serve...quantities are limited! Convention Center Plaza

8:00 p.m. Esoteric Comics. Scott Shaw! presents the return of a Comic Con favorite; slides of some truly unusual comics. California Ballroom, Omni Hotel

Friday, August 5

10:00 a.m. Martial Arts in the Comics. Mike Baron, Steven Grant, Carl Potts, Stan Sakai. An exploration of martial arts in the comics and how it relates to real martial arts. Copper Room

10:00 a.m. Starman Fan Club Meeting. Get acquainted with other fans of the popular television series. Glass Room

10:30 a.m. Alternative Comics. Terry Beatty, Mike Catron, Jim Groat, Deni Loubert, David Olbrich, Diana Schutz, Kim Thompson. Creators, editors, and publishers discuss what's different about alternate comics. North Terrace Room


11:00 a.m. Nexus 50th Issue Celebration. Join Mike Baron, Steve Rude and First Comics for a celebration of the 50th issue of Nexus. Copper Room

11:00 a.m. Hero Comics Preview. Dennis Mallone and the folks from Hero Comics show you what's new from Hero. Glass Room
Attend Gladstone's panel on
PRODUCING DISNEY COMICS IN THE 1980s.
Come Meet Our Editors and Artists
Learn How Gladstone Comics Are Created
Preview Our Great New Projects for 1989

Meet Don Rosa, the new duck man who brought high adventure back to Uncle Scrooge comics. Rosa's epic "Son of the Sun" was one of five Harvey Award finalists nominated for Best Single Issue of 1987.

Meet Daan Jippes, whose cover art for Donald Duck and Mickey Mouse has won kudos from fans and colleagues alike. Jippes recently finished drawing the official movie adaptation of "Who Framed Roger Rabbit?" to be published by Marvel Comics.

Publisher Bruce Hamilton and Associate Editors John Clark and Geoffrey Blum will all be on hand to answer questions and take you behind the scenes at Gladstone.

Friday, August 5, 3:30-4:30 p.m.
North Terrace Room
11:30 a.m. Horror Comics. Jean-Marc l’Officier. A slideshow presentation on the history of horror in comics. North Terrace Room

12:00 p.m. Amblin Entertainment Presents: The Making of Who Framed Roger Rabbit and other surprises. Join Jeff Walker for a behind the scenes look at the making of “Roger Rabbit” and a sneak preview of the new Indiana Jones movie! Civic Theater

12:00 p.m. Spotlight on Raymond Feist. The bestselling fantasy author talks about his work. Copper Room

12:00 p.m. Classic Illustration. Paul Chadwick, Jon J. Muth, Matt Wagner. How have the great book and magazine illustrators of past decades influenced comic art? Glass Room

12:30 p.m. Color Artists. Lovern Kindlerski, Bill Wray, and other color artists. What do color artists do and how is it different from a colorist’s work? North Terrace Room

1:00 p.m. Howard Chaykin Spotlight. John Moore interviews the creator of American Flagg! Civic Theater

1:00 p.m. What’s New in Prestige at DC?. Richard Bruning, Mike Grell, Dave McKean, Mike Mignola, Dean Motter, Berni Wrightson. DC Comics presents a preview of upcoming Prestige Format comics. Copper Room

1:00 p.m. Getting into Animation. Paul Dini, Scott Shaw!, Chris Weber, June Foray. A discussion of breaking into the animation field. Glass Room

1:30 p.m. Matt Groening Spotlight. Matt Groening, creator of Life in Hell, talks about his new projects. North Terrace Room

2:00 p.m. Film Preview: Stereotypes. A preview of the first joint American-Soviet animation project: Stereotypes, a film about how we see each other. Presented by American writer/producer Paul Sammon. Civic Theater

2:00 p.m. Marvel Preview slideshow.

Join Tom DeFalco, Mark Gruenwald, Ralph Maccio, Bob Harras, and Terry Kavanagh for a sneak preview of future projects from Marvel Comics. Copper Room

2:00 p.m. Superhero Costumes. Terry Beatty, Eric Larsen, Jerry Ordway, Joe Staton and others TBA. Artists and costume designers look at what makes a superhero costume work. Glass Room

2:30 p.m. Science Fiction Comics. Mike Carlin, Lela Dowling, Dan Jurgens, Paul Levitz, Steve Rude, Jim Starlin, Jan Strnad. A discussion of the partnership of science fiction and comic books. North Terrace Room

2:30 p.m. Writing Workshop. Donna Barr. Techniques of writing for comics. Limited participation. Rehearsal Hall

3:00 p.m. Matt Wagner Spotlight. A meeting with the creator of Mage and Grendel. Civic Theater

3:00 p.m. Stillness in Comics. Sergio Aragonés, Mike Baron, Bob Burden, Phil Foglio, Gerard Jones, Joshua Quagmire, Gilbert Shelton discuss humor comics and what makes them work. Copper Room

3:30 p.m. Gladstone Comics Panel. Gladstone Comics presents a preview of what’s in store for readers. North Terrace Room

3:30 p.m. Coloring Workshop. Colorist Marcus David demonstrates techniques of coloring. Limited participation. Rehearsal Hall

4:00 p.m. Why Americans Love Japanese Comics. Archie Goodwin, James Hudnall, Fred Patten, Fred Schodt, Alex Wald. Why are Japanese comics and animation so popular in the United States? Civic Theater

4:00 p.m. Computer Animation (90 minutes). Steve Churchill. See some recent work in computer animation, including a showcase of character animation techniques. Created specially for Comic-Con by Odyssey Visual Designs. Copper Room

4:00 p.m. Reading by George R. R. Martin. The creator of Wild Cards reads from his work. Glass Room

4:30 p.m. Lynda Barry Spotlight. A slideshow and talk by the popular cartoonist. North Terrace Room

5:30 p.m. Trivia Bowl (90 minutes) Jim Hay. Compete to show what you know about comics, sf and film. Civic Theater

5:00, p.m. Con Talk Back. Come and tell the people running Comic-Con what you think about this year’s con! Glass Room

7:00 p.m. Annual Awards Banquet and Party. Join us for a Mexican fiesta, see the Inkpots awarded, and dance the night away to the music of Seduction of the Innocent! Get your tickets before they sell out! Attendees with badges will be admitted to the dance one hour after it begins (approximately 10 p.m.). California Ballroom, Omni Hotel.

Saturday, August 6

10:00 a.m. Cartoon Art Museum Slideshow. Join Will Eisner for a look at comic art of the past. North Terrace Room

10:30 a.m. First Comics Presents. First Comics presents a sneak preview of new projects. Copper Room

10:30 a.m. Reading by Chris Claremont. The author of FirstFlight reads from his works. Glass Room

11:00 a.m. Are Comics Art? Paul Chadwick, Gary Groth, Burne Hogarth, Gerard Jones, Alfred Quiroz, Ken Steacy, Berni Wrightson. Does comic art have serious artistic value? North Terrace Room

11:30 a.m. Moebius Slideshow. Join Jean-Marc and Randy L’Officier for a look at Moebius’ current projects, including storyboards from Willow and the new Silver Surfer graphic novel. Civic Theater

11:30 a.m. Epic Comics Preview. Archie Goodwin and friends present
new projects from Marvel’s Epic line, including the Wolverine/Avxco min-
series and Mike Zeck’s Punisher project. Copper Room

11:30 a.m. Getting Ideas for Costumes. Cindy Guerra, Barbara Hambly, Laurie MacDonald, Kathy Sanders. Where do costumers come up with new ideas? Glass Room

12:00 p.m. George R. R. Martin Spotlight. Exchange questions and answers with the creator of Wild Cards and producer of Beauty and the Beast. North Terrace Room

12:00 p.m. Mask Making Workshop, part two (2 hours). A demonstration of techniques in mask making. Rehearsal Hall

12:30 p.m. Gays in Comics: Creators and Creations (90 minutes). Max Allan Collins, Roberta Gregory, Mike Grell, John Ostrander, Kate Worley and Robert Triptow join moderator Andy Mangels in a discussion of homosexuality as a legitimate subject in comics. Civic Theater

12:30 p.m. Kirk Alyn Spotlight. Meet the famed Man of Steel from the Silver Screen. Copper Room

12:30 p.m. Animation: State of the Art. Steve Churchill, Paul Sammon, J. Michael Straczynski, Karen Willson discuss new techniques in animation, the expanding audience for animation and the impact of computers on the field. Glass Room

1:00 p.m. Comico Preview. Your favorite Comico editors, writers and artists talk about upcoming Comico projects. North Terrace Room

1:30 p.m. Military Science Fiction: a tribute to Robert Heinlein. Chris Claremont, David Gerrold, David Ross, Jeffrey Swycaffer, Vernor Vinge in a discussion of the armed forces of the future. Copper Room

1:30 p.m. West Coast Comics Club Meeting. Want to get involved in comics fandom in the Los Angeles/
behave yourselves this year! California Ballroom, Omni Hotel

**Sunday, August 7**

10:00 a.m. **Life among the Wolves Slideshow.** Christine Mansfield. Scenes of wolf behavior in the wild for dedicated *Elfquest* fans. Copper Room

10:00 a.m. **Masquerade Review.** Brian Mix, Scott Norton, and a cast of thousands talk about last night’s masquerade and discuss judging criteria and presentation, and answer questions. Glass Room

10:30 a.m. **June Foray Spotlight.** Meet the voice of Rocky the Flying Squirrel and a host of your other favorite cartoon characters. North Terrace Room

11:00 a.m. **Warner Bros. Presents: Batman, the Movie.** Jeff Walker, joined by special guest Bob Kane, shows never before seen slides from the pre-production of the new Batman film. Civic Theatre

11:00 a.m. **What Do Critics Contribute?** R. Fiore, Gary Grotch, R. A. Jones, Gil Kane, Heidi MacDonald, Andy Mangels, Don Thompson. Critics and creators discuss the role of comics critics. Copper Room

11:30 a.m. **Max Allan Collins Spotlight.** An interview with the creator of *Ms. Tree* and *Wild Dog*. North Terrace Room

11:30 a.m. **Anthropomorphics Workshop.** Donna Barr, Jim Groat, Joshua Quagmire, Stan Sakai. Learn techniques of drawing ‘funny animals’—or other animal-based characters. Limited participation. Rehearsal Hall

12:00 p.m. **Manga! Slideshow.** Fred Schodt, author of the award-winning book *Manga! Manga!, presents a slideshow on the history of Japanese comics. Civic Theatre

12:00 p.m. **Impossible Costumes.** Paula Crist, Freida Filip, Drew Sanders. A look at those amazing ideas for costumes that no one could actually do—including a few that somebody did! Glass Room

12:30 p.m. **Superman: the Archetypal Hero.** Kirk Alyn, Mike Carlin, Dick Giordano, Jerry Ordway, Julius Schwartz, Marv Wolfman. In celebration of Superman’s fiftieth anniversary, we explore the legend and its relevance to today. North Terrace Room

12:30 p.m. **Designing Superheroes Workshop.** Darwin Bromley, Mark Gruenwald, Steve Perrin, Roy Thomas. What makes up a good superhero? Our panelists discuss what makes a superhero tick. Rehearsal Hall

1:00 p.m. **Jules Feiffer Spotlight (2 hours).** Comics critic Gary Groth interviews cartoonist Jules Feiffer. Civic Theatre

1:00 p.m. **Shared Universes.** Robert Asprin, George R.R. Martin, Richard Pini, Linda Wyltjen. A discussion of the new publishing format established by *Thieves’ World*: stories by multiple authors set against a common background. Copper Room

1:30 p.m. **The Inevitable Women Cartoonists’ Panel.** Barb Rausch, Krytyne Krytyvre, Roberta Gregory, Mary Fleener, Jill Thompson, Carol Tyler, Angela Bocage, Lee Binswanger and Caryn Leschen join moderator Trina Robbins in a discussion of women in the comics field, and for the presentation of the first Annual Dori Seda Memorial Award—the Tona Award—for most promising new woman cartoonist! North Terrace Room

1:30 p.m. **Association of Science Fiction and Fantasy Artists.** A meeting of ASFA, the professional society for science fiction/fantasy artists, conducted by the Western regional vice-president, Christine Mansfield. Rehearsal Hall

2:00 p.m. **The Social and Cultural Role of Superheroes (90 minutes).** Cutey Bunny, Daredevil, Dr. Tachyon, Green Lantern, and ‘Mazing Man. Superheroes as embodiments of cultural myths and their impact on society; the ethics of superheroism. Copper Room

2:30 p.m. **The Film Noir Influence in Comics.** Gene Colan, Max Allan Collins, Steve Leialoha, Dean Motter. What comics creators have learned from classic films of crime and suspense. Glass Room

2:30 p.m. **Comic Book Confidential.** Charles Lippincott presents a special showing of outtakes from the new film, a documentary on comic books filmed partly at the San Diego Comic Con! North Terrace Room

3:00 p.m. **Con Talk Back.** Your last chance to tell the people running Comic-Con what you think! Glass Room

**Masquerade**

The San Diego Comic Con hosts the world’s largest convention masquerade held every year in the same city. This year, the masquerade will be held on the stage of the San Diego Civic Theatre.

If you would like to register for the masquerade, go to the masquerade table in the lobby before 4 p.m., Saturday. Presentations will be limited to one minute, and any special effects, acrobatics or swordplay must be cleared by the masquerade coordinators ahead of time.

You won’t want to miss our half-time entertainment, either. We are fortunate to have Jose Sinatra and the Troy Dante Quintet as our opening act, straight from the sleazy nightspots of Brazil and points south. Following Jose, Jeff Walker from Amblin Entertainment will present *The Making of Roger Rabbit*, and a few special surprises.
Art show

The con’s Art Show has found a home at last! After several years of trial and error and moving around, we’ve found a suitable place for the show—Golden Hall, which previously served as stage for the masquerade, and is located directly across the lobby from Plaza Hall.

To celebrate this prominent location and expanded floor space, Art Show organizers purchased more than 100 new pegboard display flats. And, to top off the good news, this year’s show will have special lighting.

The show will be open the following hours:
Thursday, noon to 6 p.m.
Friday, 10 a.m. to 6 p.m.
Saturday: 10 a.m. to 6 p.m.
Sunday: 10 a.m. to noon

Art auction

One of the Comic-Con’s long-standing traditions is the Comic Art Auction. It allows the comics collector the chance to purchase an original piece of work by their favorite artist.

We will try a few changes in the auction’s format this year. Artists donating work for the auction will be working at easels in the Civic Theatre balcony—Thursday and Friday. Prior to the auction, the artwork will be displayed.

Once all the drawings are completed, the auction will take place Saturday, from 11 a.m. to 3 p.m., in the Grand Salon of the Civic Theatre.

Games

You can live the life of a superhero—or an elf or a mecha or one of many other characters—through the role-playing games program at the Comic-Con.

DC Heroes, Marvel Super Heroes, Hawkmoon, Battle Tech, Dungeons & Dragons, Ghostbusters, Car Wars and many, many more games await you at the convention.

If you’re new to gaming, come and watch or play in one of the beginning games run just for you. For the experienced gamer, we challenge you to match wits with some of the finest Game Masters in the area. Open gaming will also be available.

At the Convention Center, the two West Terrace Gaming Rooms are open from 10 a.m.-7 p.m. Thursday through Saturday, and 10 a.m.-5 p.m. Sunday for role playing games. Room 172 in Golden Hall will be open for board games. The State Room at the Hotel San Diego will be open from 10 a.m. Thursday until 5 p.m. Sunday for continuous gaming.

With such a wide range of gaming programming, there will never be a dull moment at this year’s Comic-Con.

Ice Cream Social

Join us Thursday night on the plaza of the convention center for an old fashioned Ice Cream Social! Tables and chairs will be set up on the plaza, and we will have musical entertainment for your enjoyment. You need to wear your badge to be served, and service is on a first-come, first-served basis: when the ice cream runs out, that’s it! See you there!

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(619) 232-2109
Call now for schedule and advance reservations
Restaurants, restaurants, restaurants...

And more restaurants!!!

The following restaurants are listed as a service to convention attendees. The San Diego Comic-Con does not vouch for the accuracy of the information listed, nor do we endorse any of the restaurants listed here.

ANTHONY’S HARBORSIDE: 1355 Harbor Dr.; 232-6358 Seafood Price: $4-$20
ANTHONY’S FISH GROTTO: 1360 Harbor Dr.; 232-5103 Seafood Price range: $5-$13
ANTHONY’S SEAFOOD MART: 555 Harbor Ln.; 232-2933 Quick Service Seafood Price Range: $3-$7
ANTHONY’S STAR OF THE SEA ROOM: 1360 Harbor Dr.; Seafood Price range: $13-$20
APPLE TREE ICE CREAM & CRUMPET CO.: 954 Fifth Ave.; 232-2336 Homemade ice cream, fudge, brownies
ATHENS MARKET: 109 West F St.; 234-1955 Greek Price range: $4-$15
BONAPARTE’S RETREAT: 835 Fifth Ave.; 233-5687 French bakery Price range: $2-$6
CALIFORNIA OMELETTES & CREPES: 621 Fifth Ave.; 233-6363 Omelettes, crepes, hamburgers Price range: $2-$6
CARUSO’S ITALIAN RESTAURANT: 835 Fifth Ave.; 234-6538 Italian Price range: $3-$15
CHEZ MOI BISTRO & GARDEN: 1407 Second Ave.; 234-0884 French continental Price range: $4-$24
CLASSY’S BARBECUE PIT: 1059 Fourth St.; 234-4033 Barbeque Price range: $2-$6 Free delivery
COLOMBO’S: 401 G St.; 232-9101 Italian/American Price range: $4-$14
THE ESPRESSO GALLERY: 500 Fourth Ave.; 239-0511 Sandwiches, salads, pastries Price range: $1-$5
FIRST AVE. RESTAURANT: Executive Hotel 1055 First Ave.; 232-6141 California cuisine Price range: $4-$13
FRANCO’S ITALIAN DELI: 819 C St.; 234-7379 Italian Price range: $2-$7
FRENCHY MARSEILLES: 802 C St.; 233-3413 Continental Price range: $7-$16
GADEL RESTAURANT: 1148 Union St.; 232-3585 “American Lawyer’s Food” Price range: $4-$6
GOLDEN LION TAVERN: 801 Fourth Ave.; 233-1131 American Price range: $4-$16
GREEK TOWN RESTAURANT: 431 E St.; 232-0461 Greek Price range: $3-$10
IDA BAILEY: Horton Grand Hotel 311 Island Ave.; 544-1886 Traditional American Price range: $3-$20
JAVA: 836 G St.; 235-4012 Coffee house
JELLY BEAN EXPRESS: 1400 Front St.; 235-0311 Homemade foods Price range: $2-$6
KANSAS CITY BARBECUE: 610 W. Market (King W.); 231-9680 Old fashioned barbeque Price range: $3-$18
LA FRESQUIERA: 1030 Seventh Ave.; 235-0655 Seafood, Mexican, vegetarian Price range: $1-$5
LA GRAN TAPA: 611 B St.; 234-8272 Spanish appetizers Price range: $3-$10
LA CUIZUELAS: 1568 State St.; 231-4939 Mexican Price range: $4-$8
THE LITTLE CAFE: 1017 EIGHTH AVE.; 233-4076 AMERICAN Price range: $2-$5
LITTLE JOE’S: 750 Fifth Ave.; 234-1370 Italian Price range: $2-$12
LUBACH’S: 2101 N. Harbor Dr.; 232-5129 Continental Price range: $11-$21
MAVIS’ SWEET COMPANY: 815 C St.; 236-1312 Sandwiches, pies, cakes Price range: $1-$5
MCDONALD’S: 1125 Fifth Ave.; 234-4194 English pub Price range: $2-$8
MOLLY’S PUB & GRILL: Hotel Inter-Continental 333 W. Harbor Dr.; 239-1933 Steaks, seafood Price range: $8-$20
NAPLES PIZZA & TAVOLA
CALDA: 628 Fifth Ave.; 232-4242 Meridional Italian Price range: $3-$11
NEW ENGLAND DELI: 1045 Seventh Ave.; 233-4071 Philly style steak, etc...
Price range: $2.74-$4.25
OLDE CRACKER FACTORY
COFFEE SHOPPE: 228 W. Market; 232-7961 Sandwiches, salads, soup Price range: $1-$2
OLD SPAGHETTI FACTORY: 275 Fifth Ave.; 233-4323 Spaghetti Price range: inexpensive
PACIFICA GRILL: 1202 Kettner Blvd.; 696-9226 American Price range: $10-$20
PACIFICALLY FISH: 624 E St.; 696-0855 Seafood
PATRICK’S II: 428 F St.; 233-3077 “Happy hour hors d’oeuvres” all day
PLAYBILL’S: 329 Market St.; 231-4311 Steak, seafood, chicken Price range: $3-$15
PRIME CUT: 480 Market St. (King W.); 238-0900 Steak, seafood, chicken Price range: $4-$18
RAINWATER’S: 1202 Kettner Blvd.; 233-5757 American chop house Price range: $6-$20
RINE’S: 530 B St.; 231-0801 California/international fast food Price range: $1-$6
RIPE TOMATO: 901 E St.; 231-1163 Hamburgers, hotdogs, sandwiches Price range: $1-$3
SACCO’S FISH FACTORY: 585 Harbor Ln.; 232-0151 Seafood Price range: $5.25-$15.95
THE SANDWICH PALACE: 1165 Sixth Ave.; 236-1404 Sandwiches, salads Price range: $2-$7.30
SMEDELEY’S BASEBALL INN: 502 Fifth Ave.; 233-8519 Hamburgers, chili Price range: $1-$4
VIEUX CARRE’S: 825 Fifth Ave.; 238-0863 Cajun Price range: $1-$12.95
THE WESTGATE ROOM: Westgate Hotel 1055 Second Ave.; 238-1818 Continental Price range: $4.75-$19.95
LE FONTAINE BLEU: Westgate Hotel 1055 Second Ave.; 238-1818 French Price range: $6.75-$24.95
WON’S NANNING CAFE: 467 Fifth Ave.; 239-2171 Chinese (Cantonese) Price range: $1.50-$14.95
SEAPORT VILLAGE
A LA FRANCAISE: 809 W. Harbor Dr.; 544-9444 Bakery Price range: $1-$4
GREEK ISLANDS CAFE: 879 W. Harbor Dr. Greek Price range: $3-$8
HARBOR HOUSE: 831 W. Harbor Dr.; 232-1141 Seafood Price range: $6-$16
JEREMIAH STONE: 803 W. Harbor Dr. A; 234-2216 Sandwiches Price range: $2-$4
THE JOLLY ROGER: 807 W. Harbor Dr.; 233-4300 Seafood, pasta, hamburgers
LAND OF CHINA: 879 W. Harbor Dr.
B: 234-1989 Chinese (Cantonese) Price range: $3-$5.50

MARIO'S PIZZA: 879 W. Harbor Dr.;
234-0902 Italian Price range: $2-$10

MI TACO: 879 W. Harbor Dr.; 239-5210 Mexican Price range: $1.50-$4.50

PAPAGAYO: 861 W. Harbor Dr.; 232-7581 Seafood Price range: $6-$18

SAN DIEGO PIER CAFE: 885 W.
Harbor Dr.; 239-3968 Seafood Price range: $3-$13

SEAPORT DELI: 881 W. Harbor Dr.
C: 232-7616 Sandwiches Price range: $3.50-$5

UPSTART CROW: 835 W. Harbor Dr.
C: 232-4855 Coffee, desserts Price range: 75 cents-$2.50

VILLAGE ICE CREAM: 859 W.
Harbor Dr. A: 232-7221 Ice cream,
sandwiches Price range: $1-$5

VIVA BURGERS: 879 W. Harbor Dr.
G: 232-1055 Hamburgers Price range:
$1.75-$3

YOU...HOT DOG INC.: 879 W.
Harbor Dr. F: 239-5210 Hot dogs Price range: $1.50-$2.75

HORTON PLAZA

HARBOUR HOUSE, TOP OF THE
PLAZA: 419 Horton Plaza; 233-5923
French bistro, English pub Price range: $5-$15

MARIE CALLENDER'S: North,
Level 3 American, salads, pies Price range: inexpensive to moderate

PANDA INN: North, Level 3 Chinese
Price range: moderate

FAST FOOD ROW Same level as UA
Horton Plaza movie theaters Various food stands: Chicken, cookies, fries,
bakery, frozen yogurt, ice cream,
blintzes, Greek, hamburgers, hot dogs,
Mexican, pizza, steak, sushi, Japanese.
Price range: inexpensive

GROCERY STORE Irvine Ranch Farmers
Market: deli, salad bar, cheese, wine
and much more! Street level

SAN DIEGO MERCANTILE: 818
Fifth Ave.

GENO'S PIZZA: 239-4404 Italian
Price range: $1-$5

JACQUE'S: 239-9104 Sandwiches, ice
cream Price range: $1-$3

ROSE'S CATINA: 544-9317 Mexican
Price range: $1-$4

SEA KING: 232-5718 Seafood Price range: $1-$4

TOKYO EXPRESS: 233-6365
Japanese Price range: $2-$4

FAST FOOD

Burger King: 1050 B St.; 1065 Fourth
Ave.

Carl's Jr.: 411 Broadway

Jack in the Box: 11th and C streets: 145
Broadway

McDonald's: 969 Second Ave.; 1260
12th Ave.

Naples: 1155 11th Ave.

Taco Bell: 501 Broadway

Page 11
Plaza Hall Dealers Room

Note: Locations subject to change

Action Comics, New York, N.Y., F block
Aldus Comics, North Bergen, N.J., F block
Adams, Los Angeles, M block
Adventures in Fullerton, P block
Allen's, San Diego, Front wall
Amazing Adventures, San Francisco, C block
American Comic Book Co., Los Angeles, E block
American Comics, Warrenton, Va., K block
Animation Collectibles Center, Los Angeles, J block
Another Rainbow & Gladstone Pub., Scottsdale, Ariz., Room D
Aragon, Ojai, O block
Art Conservation, Union City, L block
Autrey, Whittier, Front wall
Barrett's Comics & Games, Berkeley, X block
The Bijou, Fullerton, J block
Blue Unicorn Arts, Duarte, Left wall
Books Nippon, Los Angeles, Back wall
Bob Borden, Pleasanton, K block
Bunker Books, Spring Valley, Right wall
Bruce Campelliano, Fresno, B block
Gary Carter, Corona, A block
Cartoon Carnival, Wallingford, Pa., Left wall
Cashnik, Flagstaff, Ariz., E block
Centerfold Shop, San Diego, Right wall
Chin, Sacramento, J block
Coddington, Passadena, X block
Coastside Comics, Pacifica, L block
Collectors Paradise Gallery, Studio City, F block
Comic Books Unlimited, Hawaiian Gardens, H block
Comic City, Minneapolis, Minn., B block
Comic Detectives, Santa Rosa, A block
Comic Gallery, San Diego, D block
Comics, El Cajon, H block
Comics & Comix, Berkeley, I block
Comics & Stories, Wanaque, Pa., F block
Comix 'n Stuff, Phoenix, Ariz., X block
Dark Carnival, Berkeley, E block
DC Comics, New York, N block
DC, San Diego, Left wall
Donnelly, San Mateo, K block
Dave Downey, Sacramento, J block
Johnson, San Diego, Right wall
Joe Dunigan, San Antonio, TX., H block
Evanon Comics, Tucson, Ariz., N block
Emerald Dragon, San Diego, E block
Ed Schenker, Pekin, NY, Left wall
Eternity Comics, Commerce, A block
John Fairless, Naples, Texas, M block
Fantasy Express Trading Co., San Francisco, Right wall
Fantasy Illustrated, Garden Grove, E block
Fantasy Imprints, Poway, A block
Ed Farrell, San Diego, G block
John Field, San Diego, Entrance of Plaza Hall
Tom French, San Diego, F block
Frank's Comics, San Diego, D block
Gallacher, Seattle, L block
Game Town, San Diego, Left wall
Gary's Corner Bookstore, San Gabriel, B block
Genesis West, Simi, N block
Geoffrey's Comics, Gardenia, Left Wall
Geggi's Comic World, Baltimore, Md., N block
Walt Geron, Salem, Or., Left wall
Golden State Comics, San Diego, C block
Graphitti, Yorba Linda, Back wall
GraphXpress/Gim Great, Tucson, Ariz., F block
Grave Creation, San Diego, P block
Grubb, San Diego, J block
Richard Halegua, Dayton, Ohio, J block
Harry Hall, Millpike, K block
John Harper, Napier, TX., M block
Marty Harby, Springerville, Ariz., C block
Greeb Hazen, Santa Barbara, I block
William Herrell, Stockton, B block
Hollywood Book & Poster, Hollywood, Right wall
Hollywood Movie Posters, Hollywood, Right wall
IM Marketing, New York, Left wall
Mitch Ikowitz, Staten Island, Left wall
Jim's TV Guides, La Mesa, N block
Johnson, Minneapolis, Minn., B block
Dennis Kennet, Los Angeles, A block
James Kessler, San Diego, H block
Fred Knorr, San Clemente, A block
Komic Kingdom, Phoenix, Ariz., Left wall
Korkiss & Cawley's Cartoon Co., Burbank, Front wall
Last Gasp, San Francisco, L block
Wilson Lew, Sacramento, J block
Ken Macklin, Rohnert Park, L block
Paul Magwood, Saugus, I block
Maris & Bayliss, Glendale, N.Y., M block
Mere Dragons, Boulder, Colo., I block
Mile High Comics, Denver, Colo., Room E
Monodog's, Arlington Heights, Ill., F block
Eric Moon, Yorba Linda, X block
Movie Madness/D Clark, Sylmar, Ohio, Left wall
Richard Muchin, Glen Head, N.Y., P block
Museum Graphics, Costa Mesa, H block
Lex Nakashima, Granada Hills, L block
Nebula Circle Arts, Portland, Ore., L block
Night Owl Graphics, Pacific Grove, Right wall
Ed Noonester, Corona, G block
Omni Books, Imperial Beach, P block
Brian Peets, Wilson, K block
Bud Plant, Grass Valley, D block
Professor X's Comics, Carlsbad, N block
Rainbow Graphics, Hanzofo, El Cajon, P block
Tony Raiola, Long Beach, C block
Ralph's Comic Corner, Ventura, I block
Redbeard's Book Den, Crystal Bay, Nev., E block
Restorations/Mylar Bags, Nevada City, Back wall
Charlie Roberts, San Diego, Front wall
Sam’s Comic World, Tucson, Ariz., G block
Arnold Scheiman, New York, Left wall
Martin Schuler, Chula Vista, M block
Jeff Sillifant, San Diego, L block
Sierra Comics, Fresno, B block
Silverscreen Collect, San Jose, Left wall
Silverspoon, Belleville, Ill., H block
Sobel/Glen’s Comix, Los Angeles, B block
Sparkle City, Sewell, NJ, Right wall
Starwatcher Graphics, Santa Monica, J block
Stella Enterprises, Sparks, Nev., front wall
Squeebestorium, Torrance, N block
Kirby Tardy, Grand Rapids, Mich., P block
32nd St. Comics & Santec Coin, San Diego, Front wall
Thrill Books, Encinitas, M block
Top Flight Comics, Lemon Grove, E block
T-R-H Gallery, Palm Springs, Right wall
Wally List Comics, Tusla, Okla., D block
Windy City Comics, Chicago, Ill., J block
Norman Willy, Northampton, Mass., D block
Russ Wolkoff, Los Angeles, Left wall
Ray Wong, San Diego, Left wall
Dave Yaruss, San Diego, B block
Harley Yee, Detroit, Mich., J block
Eli Zweifach, Santa Barbara, F block

COMING UP FOR AIR, CHARM-BOY... IT’S TIME WE HIT THE ROAD FOR SAN DIEGO...

OH, I SET THINGS UP WITH BARNEY AN’ TRICKSIE’S PET SITTER SERVICE, TOO!

LESEE... WAS I DRAWING ED GRIMLEY OR FRED FLINTSTONE?

EH, CLOSE ENOUGH!

THANKS, SWEETIE—BE THERE IN A SEC.!!

TRICKS! THEY’RE LEAVIN’?

TIME FOR PLAN X :

AHH, THE DEALER'S ROOM! FAMILIAR OL' FACES AMIDST HOULDERING PILES OF OVERPRICED PUP-- WOTTA LIFE! YASS!

DO THESE GUITY LIL CRITTERS RING A BELL? LOTS OF FAMILIAR BARGAINS TOO?

IS MY FACE RED?

WE GOT OUR ORIGINAL GREEN RINGS! MY G-O COLLECTION!

HERE'S HOPING EVERY-ONE HAS A GREAT NEW YEAR AND BEST WISHES FROM A CHARTER MEMBER -- SCOTT SHAW
©1988

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Golden Hall Display Room

Note: Locations subject to change
Adventure Publications, booth #40
Aircel, booth #19
Apple Press, booth #25
Arnett Publishing, booth #4
Avalon Editions, booth #17
Blackthorne Publishing, booth #69
Cartoonists Across America, booth #46
Catalan Communications, booth #82
Celestial Arts, booth #44
Comico, booth #38a, #38b
Comics Buyer's Guide, booth #22
Comics Interview Group, booth #26
Continuity Publishing, booth #47
Dark Horse Comics, booth #27a, #27b
DC Comics, booth #87, #43
Eclipse Comics, booth #18a, #18b
Eternity Publishing, booth #20
Exciting Times, booth #83

Fantagraphics Books, booth #80, #81
FASA Corp., booth #67a, #67b
First Publishing, booth #28, #29
First Team Press, booth #41
Glenat Publishing, booth #79
Hero Comics, booth #58
High Five Sportswear, booth #68
Hunter's Books, booth #62
Intergalactic Trading Co., booth #89
Jademan Comics, booth #21
Kimon My House, booth #16
Kitchen Sink Press, booth #7
Life In Hell Cartoon Co., booth #1
Marvel Comics, booth #48a, #48b, #49
Mayfair Games, booth #57a, #57b
Mirage Studios, booth #8, #9
NBM Publishing, booth #90
New Comics Bullseye Magazine, booth #65
Now Comics, booth #85, #63, #64
Oblagon, Inc., booth #42
Pioneer Comics / MPD, booth #88
Pony Toy-Go-Round, booth #86
Renegade Press, booth #6
Rip Off Press, booth #5
Slave Labor Graphics, booth #45
Southern Fantasies, booth #23
Star Reach Productions, booth #60
Starland, booth #3
Steve Jackson Games, booth #78
The Bag Man Co., booth #66
The Donning Company, booth #59
The Real Comet Press Cornucopia, booth #2
Titan Books, booth #56
Traid Publications, booth #39
TSR, Inc., booth #36, #37
U.S. Renditions, booth #61
VIZ Communications, booth #84
WaRP Graphics, booth #24
Comic Con Cafe

Presented by ARA services Inc.

Come eat at our very own cafe right here in Golden Hall!

Take a break and relax with a nourishing meal or a quick snack.

Sandwich Platters . Daily Hot Entrees
Fruit and Cheese . Coffee and Sodas
WEDNESDAY

PLAZA ROOM, OMNI HOTEL
4:00 p.m. CLOCKWISE
A stuffy headmaster’s precise life is turned upside down in this cross-country comedy starring John Cleese.

5:35 p.m. FORBIDDEN PLANET
The mysterious Dr. Mobius and his lascivious daughter, along with Robby the Robot, intrigue us once again in this science fiction classic.

7:05 p.m. ALIEN
Sigourney Weaver battles an unbeatable monster in Ridley Scott’s outer space thriller, inspired by It! The Terror from Beyond Space.

9:00 p.m. THE BEST OF SUPERMAN TV FESTIVAL
Four classic episodes from The Adventures of Superman.

THURSDAY

SILVER ROOM, CONVENTION CENTER
9:15 a.m. CASINO ROYALE
Can you spot the real James Bond in this spectacular spoof, starring David Niven, Woody Allen and a cast of thousands?

11:30 a.m. MYSTERIOUS
An all-Japanese cast and special effects highlight this science fiction effort.

1:00 p.m. CONDORMAN
Woody Wilkins, comic creator, and his alter ego, Condorman, test their gimmicks to the limit in this super spy-spoof from Disney.

2:40 p.m. KING KONG VS. GODZILLA
A fight guaranteed to last more than an minute and a half.

4:20 p.m. MILESTONES IN ANIMATION
A series of Disney animated shorts that trace the evolution of animation from Steamboat Willy to the Old Mill.

5:00 p.m. CAPTAIN BLOOD
In his first starring role, Errol Flynn portrays an Englishman wrongly condemned who escapes and seeks retribution as a pirate.

PLAZA ROOM, OMNI HOTEL
6:00 p.m. BRIMSTONE AND TREACLE
Sting stars as a sinister stranger who changes the fate of a bitter household in this gripping thriller.

7:30 p.m. SUPERMAN, THE MOVIE
Christopher Reeve dons tights and cape to battle the evil—and very droll—Lex Luthor in a big-budget spectacular.

10:00 p.m. BEDTIME FOR BENZO
A salute to “Uncle” Ronny as he bids adieu to the White House.

FRIDAY

PLAZA ROOM, OMNI HOTEL
Midnight AN AMERICAN WEREWOLF IN LONDON
All your favorite songs about the moon highlight this werewolf extravaganza (and the shower scene ain’t chopped liver, either).

1:40 a.m. FAHRNFELT 451
A chilling look at the future when books are illegal. Could it be just around the corner? Directed by Francois Truffaut, adapted from Ray Bradbury’s novel.

3:35 a.m. THE SEVEN PERCENT SOLUTION
Sigmund Freud and Sherlock Holmes solve the mystery of the disappearance of a French actress (and lick Holmes’ drug problem at the same time. Just say “no,” Sherlock!).

5:25 a.m. 20 MILLION MILES TO EARTH
A damaged space probe from Venus crashes near Sicily with “monstrous” effects.

SILVER ROOM, CONVENTION CENTER
10:00 a.m. JOHN FIELDS PRESENTS: “THE BEST OF QUACKERS”
Four classic episodes of the original series.

NOON IT ConQUERED THE WORLD
B Grade mania with Lee Van Cleef, Peter Graves and Beverly Garland. Directed by the King of the B’s himself, Roger Corman.

1:15 p.m. BLACKBEARD’S GHOST
To leave this mortal plane Blackbeard (Peter Ustinov) must do a good deed for his great-grand-daughters.

3:05 p.m. A FUNNY THING HAPPENED ON THE WAY TO THE FORUM
Zero Mostel leads an all-star cast in this Roman musical comedy.

4:45 p.m. MURDER ON THE ORIENT EXPRESS
Will Hercule Poirot discover whodunnit before the train reaches its final station?

7:00 p.m. SUPERMAN SPECTACULAR
A two-hour birthday salute to the Man of Steel including birthday cake and classic film scenes with your host, Superfan John Field.

SATURDAY

PLAZA ROOM, OMNI HOTEL
Midnight IT CAME FROM OUTER SPACE (in 3-D)
A 50s classic with Barbara Rush as the love interest, Charles Drake as the disbelieving sheriff and, of course, those lovable aliens.

1:25 a.m. SILENT RUNNING
The story of one man’s dedication to serving the botanical specimens saved from the Earth, and his relationship with machines and nature, while in total isolation in space.

3:00 a.m. THE FOUR SKULLS OF JONATHAN DRAKE
A scientist tries to put an end to the centuries-old voodoo curse on his family.
4:20 a.m. **FORBIDDEN PLANET**
See Wednesday, 5:35 p.m.

6:00 a.m. **FANTASTIC PLANET**
French animated treat, full of philosophy and surrealism, features giant blue droogs and tiny primitive oms.

**SILVER ROOM, CONVENTION CENTER**
10:00 a.m. **JOHN FIELD PRESENTS: ROCKY AND BULLWINKLE THE MOVIE**
A convention tradition, featuring guest June Foray as the voice of Rocky the Flying Squirrel. Join us for a laugh and a smile.

11:00 a.m. **ROGER RAMJET, THE MOTION PICTURE**
John Field does it again with an hour of serious humor. Gary Owens supplies our hero's voice.

**NOON** **ATTACK OF THE CRAB MONSTERS**
A traveler is stranded on a Pacific island inhabited by nuclear-poisoned giant crabs. (What about lobster the size of helicopters?) Directed by Roger Corman.

1:10 p.m. **THE CAT FROM OUTER SPACE**
A Persian feline emerges from a disabled flying saucer in this Disney comedy.

3:00 p.m. **THE SEVEN SAMURAI**
(The uncut version)
Seven wandering samurai defend a small village in this Kurosawa classic, in Japanese with English subtitles.

6:30 p.m. **MILESTONES IN ANIMATION**
See Thursday, 4:20 p.m.

**PLAZA ROOM, OMNI HOTEL**
6:00 p.m. **LOST CONTINENT**
Looking for a crashed rocket, Cesar Romero and crew are trapped and surrounded by man-eating dinosaurs.

7:20 p.m. **THE WITCHES OF EASTWICK**
Can the devil (played leeringly and lovingly by Jack Nicholson) seduce three women of magical powers (Cher, Susan Sarandon and Michele Pfeiffer)? Stay turned and find out.

9:25 p.m. **THE MAGNIFICENT SEVEN**
Western remake of the Seven Samurai, with Yul Brynner, Steve McQueen and James Coburn.

11:45 p.m. **CREATURE FROM THE BLACK LAGOON** (in 3-D)
The classic creature feature from 1954 with the best 3-D rubber suit ever recorded on film.

**SUNDAY**

**PLAZA ROOM, OMNI HOTEL**
1:05 a.m. **ALIEN**
See Wednesday, 7:05 p.m.

3:10 a.m. **OUTLAND**
A space marshall (Sean Connery) investigates dubious doings at an outer space mining colony, in this science fiction version of High Noon.

5:00 a.m. **HIGH ANXIETY**
Every Alfred Hitchcock movie you can remember, Mel Brooks style.

**SILVER ROOM, CONVENTION CENTER**
10:00 a.m. **JOHN FIELD PRESENTS: LOST IN SPACE, THE LOST EPISODES**
The aired and unaired pilots. See Bill Mumy sing Greensleeves.

12:00 p.m. **THE NORTH AVENUE IRREGULARS**
Six disorganized women decide to fight crime, the Disney way.

1:45 p.m. **CLOCKWISE**
See Wednesday, 4:00 p.m.

3:20 p.m. **CASINO ROYALE**
See Thursday, 9:15 p.m.

**Artists' Alley**
The “Artists' Alley” area of the Plaza Hall dealers' room, introduced at the 1986 con, proved to be so popular that it is back again for another year. It will consist of 20 tables at which artists will be doing their sketches for sale.

In addition to this special space, artists will be located throughout the dealer's room, at comics company tables, at retailers' tables and at their own tables.

The following is a list of artists who have reserved space in Artists' Alley: See page 12 for diagram of Plaza Hall.

**Table 1:**
Phil Foglio
Tom Poston
Scott Beaderstadt

**Table 2:**
Terry Beauty/Michael Cherkas
Richard Howell
Scott & Ivy McCloud

**Table 3:**
Trina Robbins
Roberta Gregory
Robert Triptow
Lea Hernandez
Julia Sezsnay
Lee Biswanger

**Table 4:**
Ted Boothanakit
Wayne Van Sent
Brian Stelfreeze/Larry Dixon

**Table 5:**
Dave Garcia/Donald Simpson
Todd Kurosawa
Walt Davis

**Table 6:**
Edd Vick
Jeff Ward
Jim Groat
Juan Alfonso
Marc Schirmeister
Mike Kelley
Tracy Horton
Mike Kazaleh
Mary Fleener
Gray Wray
Brian James Reidel
Dennis Worden

**Table 7:**
James Owen
John Jolley
Chris Miller

**Table 8:**
Dave Dorman
Lurene Haines

**Table 9:**
David Leong
Evan Dorkin

**Table 10:**
Greg Espinoza/Max
Shepard Hendrix
Ken Hooper

**Table 11:**
James Dean Smith
Ken Meyer Jr./David Williams
Table 11: (cont.)
Steve Mattson

Table 12:
Alfredo Alcala
Eduard Luena
Dan Haskett

Table 13:
Brett Breeding
Joe Rubinstein
Scott Williams/Whilce Portacio

Table 14:
Jerry Bingham
Gene Colan

Table 15:
Larry Marder
Joshua Quagmire/Barb Rausch

Table 16:
Chris Warner
Ian Akin
Brian Garvey/Danny Bulanadi

Table 17:
Craig Storman
Duvall Stowers
Del Barras

Table 18:
Hernandez Bros.
Dan Clowes
Peter Bagge
Mike Harris

Table 19:
Marc Hempel
Marc Wheatley
Adam Hughes
Nick Sigismondi

Table 20:
John Bolton
Mike Grell
Wendy Pini
Joe Staton

Thursday
12 Noon Not Exactly The Morning Show - Start the day with the Stars of CCTV
12:15 p.m. The Update Report with Mike Shields
12:30 p.m. Advertising Row featuring Horton Plaza.
1:00 p.m. Past Panels - TBA
2:00 p.m. "Lensmen" - The Japanese production of E.E. "Doc" Smith's Classic
3:00 p.m. CC Looks - Japanese Animation in San Diego
4:00 p.m. Outakes/Funny Commercials
5:30 p.m. The Zackery Show - Short Horror Films (Extremely Short)
7:30 p.m. CC Looks - TBA
8:00 p.m. Blade Runner - In Cinemascope! (And Maybe STEREO!)
10:00 p.m. News at 10
10:15 p.m. Wizards
12:00 a.m. The Midnight Madness Show - Wild, Uncontrolled Crazyness Interrupted with Blond TV, News Breaks, Terrorists, etc.,
1:00 a.m. Phantom of the Opera (The Original)
2:45 p.m. Phantom of the Paradise
4:30 p.m. Will Vinton's Claymation Festival
5:30 p.m. More Claymation

Another Sunrise, this must be Friday
6:30 a.m. Cartoon Showcase - Old Warner Bros.
8:00 a.m. It's The Morning Show
8:15 a.m. Up Date Report
8:30 a.m. Advertising Row - Local Restaurants
9:00 a.m. CC Looks at Local Science Fiction Fandom
10:00 a.m. Past Panels - The Harlan Speech
11:00 a.m. Dr. Science - Solving the Energy Crisis
12 Noon "Dark Star"
3:00 p.m. CC Looks - TBA
4:00 p.m. "Amazon Women of the Moon" - Highlights from this camp classic
5:30 p.m. Last Years Masquerade
7:30 p.m. TBA
8:00 p.m. "Return of the Jedi" In Cinemascope!
10:00 p.m. News at 10
10:30 p.m. Animation Film Festival
12 Mid Midnight Madness
1:00 a.m. "Brave Little Taster" - A new Disney classic in animation
2:30 a.m. "Banjo the Woodpile Cat" - The first film from Don Bluth Studios
3:00 a.m. "The Late Night Zackery Show"
5:00 a.m. "Abbott & Costello Battle Someone"

Saturday Morning Cartoons!
6:15 a.m. "Lensmen"
8:00 a.m. Good Morning CC
8:30 a.m. Advertising Row looks at Local Dealers
9:00 a.m. CC Looks - TBA
10:00 a.m. Past Panels - Non Fabric Costuming
11:00 a.m. Dr. Science - The Deadly Sock Monster
12 Noon "The Man in the White Suit" Alec Guinness as a genius chemist.
3:00 p.m. CC Looks - TBA
4:00 p.m. Animation Film Festival
5:30 p.m. Claymation Festival
6:30 p.m. Will Vinton's Claymation
7:30 p.m. CC Looks - TBA
8:00 p.m. "The Last Starfighter" In Bandbox Format
8:45 p.m. Behind the Scenes in Computer Animation
9:50 p.m. The News at 10 (Almost)
10:00 p.m. Masquerade 88 - Tape delayed from the Civic Theatre
12 Mid The Midnight Madness Show
1:00 a.m. "Rock & Rule"
2:30 a.m. "The Hunchback of Notre Dame"
4:30 a.m. "Abbott & Costello Meet Frankenstein"
5:30 a.m. An Historical Consideration of Abbott & Costello

And this must be Sunday
6:30 a.m. Old Walter Lanz Cartoons
7:30 a.m. Japanese Animation
8:00 a.m. It's Our Last Morning Show
8:30 a.m. You talk - We listen - Other wise we show cartoons
9:00 a.m. Local Dealers
9:15 a.m. Masquerade 88
12 Noon "Amazon Women on the Moon" - Unedited (WOW)
1:30 p.m. "Kentucky Fried Movie"

Video
As you can see from the schedule below, the Con's video department has even more innovative and interesting programming for you this year. But remember to leave your hotel rooms every once in a while to see the rest of the Con!
The Eisner Awards

The San Diego Comic Convention is honored to play host to the First Annual Will Eisner Comics Industry Awards. The Eisner Awards are sponsored by ERCBRA (the Eastern Region Comic Book Retailers Association), NCCDA (The Northern California Comic Dealers Association), and the Westfield Company. Nominations for the awards are the results of a special nomination voting by the industry’s publishers, editors, distributors, and distribution warehouse managers. Final ballots are cast by comic book professionals including creators, retailers, and employees of publishing companies. This year’s nomination ballots were counted by the staff of the Westfield Company, and an independent accounting firm has tallied the final vote. In the future, the voting process will be handled by a non-profit corporation that will administer the Awards. At press time, the Board includes Will Eisner, Brian Walker of the Cartoon Art Museum, and Lucy Caswell, curator of Ohio State University’s Library for Communication and Graphic Arts comic book collection.

Awards Administrator David Olbrich promises an exciting awards ceremony. Confirmed participants include Jules Feiffer, Matt Wagner, Scott McCloud, Bill Mummy, Miguel Ferrer, and Paul Chadwick. The ceremony will be held at 3:00 p.m., Saturday, August 6th in the Civic Theatre. Don’t miss it!

STRIP AIDS USA
by Trina Robbins

At a London comics convention in 1987, I saw for the first time an AIDS benefit book called STRIP AIDS, and met the men who’d put it together, Don Mela and Lionel Gracey-Whitman. I realized that we had to have a book like that in the United States, and I knew I could do it with a little help from my friends. That “little help” became a considerable amount.

Upon my return to San Francisco, I approached the two people I had in mind for co-editor and publisher—Robert Triptow, editor of Gay Comix, and Ron Turner, publisher of Last Gasp—and they matched my enthusiasm by agreeing without hesitation. The problem of how to deal with the East Coast was solved when I heard that Bill Sienkiewicz had been speaking of putting together a similar book. It took exactly one long distance phone call to get him as our New York editor.

Response from cartoonists and writers was immediate and overwhelming. I’m still amazed when I think of some of the biggest talents in the industry THANKING me for the opportunity to do something for free for this cause. It was truly heartwarming to realize how many people in comics really care and want to help.

The book itself won’t be out until later in August, but Ron Turner hopes to have some advance copies here for the convention. Look for them, and look at some of the original pages from the book in the Art Show. Come to the STRIP AIDS USA panel on Thursday to see the publishers, editors and artists, and to hear what they have to say about the book and about AIDS. Come with questions. Come with comments. Care!

CAN YOU DRAW THIS PIG?!

The Muppets™ are looking for a few great artists to draw for licensed products. Books to bedsheets. The Classic Muppets™ to Fraggle Rock™ to the Muppet Babies™!

Craig Yoe, Director of Art for Henson Associates, will be a guest at the Comic Buyer’s Guide booth (#22, Golden Hall) and will look at portfolios! Or send non-returnable samples of your art to:

Craig Yoe
201 E. 2nd
E. Dundee, IL 60118.
Japanimation Schedule

Our program of Japanese Animation begins Thursday morning at the Convention Center, in West Terrace Room 261. In the evening, we will be showing video at the Omni Hotel. Check the daily newsletter and watch for posters advertising the room. A note to parents: Japanese animation is targeted at a more mature audience than most American animation. Please be aware of this when planning a convention visit with children.

Thursday, Convention Center
11:30 a.m. Maison Ikkoku #1: Sorry to have kept you waiting! I am Kyoko Oitanashi. University Ronin Godai is ready to leave the boarding house where he lives, but the arrival of the beautiful new landlady changes his mind.
11:55 a.m. Bubble Gum Crisis Part 1. In the year 2032, Mega-Tokyo is menaced by giant robots. Only the Knight Sabers can stop them.
1:25 p.m. Orange Road #1: transfer Student. Shy over first love, Kasuga and his two psychic sisters move to a new school.
1:20 p.m. Macross Movie: Do You Remember Love? Dubbed in English with Japanese subtitles.
3:20 p.m. Space Cobra #1: Rebirth Psychogun. Space opera.
3:45 p.m. Robotech II: The Sentinels. Ill-fated sequel to the Robotech TV series.

Evening at the Omni Hotel:
6:00 p.m. Dragonball Movie. If the heroes can recover all seven dragonballs, they will be granted a wish.
7:25 p.m. Arion. Greek mythology.

Friday, Convention Center
10:00-12:00 Requests
12:00 p.m. Urashiman #6: The Giant Shark that Loves Beautiful Women.
12:25 p.m. Bubble Gum Crisis Part 2. Mega-Tokyo 2032: things have not calmed down yet.
12:55 p.m. Mobile Suit Zeta Gundam #12: The Winds of Jaburo. Armored battle suit action!
1:20 p.m. Dirty Pair #4: Follow the Scent of Cheese Cake and Death! Kei and Yuri must catch a mutated cat with an unusual taste for cheese cake.
1:45 p.m. Gall Force II: Destruction. The title kind of says it all.
2:45 p.m. Lupin the III #145: Albatross, Wings of Death. Lupin and his gang must trade a detonator for an atomic bomb for Fujiko's release from the clutches of a crazy industrialist. Directed by the great Miyazaki, this is the finest single episode of Lupin.
3:10 p.m. Urusei Yatsura #61: Darling is Kidnapped! Copy Operation! Lum tries to protect Darling from Lan by using her copy gun, but things start snowballing quickly.
3:35 p.m. Prefectural Earth Defense Force. High school kids are made into cyborgs to protect the Earth.
4:35 p.m. Urusei Yatsura #121: Lum's Full. Lan uses her copy machine one time too many and Darling ends up with more Lums than any man could handle.

Evening, Omni Hotel
6:00 p.m. Project A-ko (English sub-titles). Ridiculously strong A-ko tries to protect her ridiculously loud friend C-ko from the ridiculously rich and jealous B-ko.
7:25 p.m. Gundam '88: Char's Counter Attack.
9:10 p.m. Lupin the III: Cagliostro's Castle (English sub-titles). Directed by Miyazaki, Steven Spielberg called this movie "the greatest action-adventure film ever made, animated or otherwise". Don't miss it!
10:55 p.m. Supernatural Beast City.

Saturday, Convention Center
10-12 noon Requests
12:00 p.m. Mobile Suit Zeta Gundam #23: Moon Attack.
12:35 p.m. City Hunter #9: Gambling Queen Wager on Magnificent Love.
12:50 p.m. Saint Seya Feature.
1:35 p.m. Zillion #1: Code Name JJ.
2:00 p.m. Dirty Pair #2: Halloween Party. The Pair botch a routine bust and now have less than an hour to catch a robot before its weapons systems activate. The only catch is they have to find the robot among thousands of people in Halloween costumes.
2:25 p.m. Apple Seed. A SWAT team in the near future. Excellent!
3:20 p.m. Urusei Yatsura #62: Pizza-Pat Summer Date. Lum talks Darling into taking her on a real date.
3:45 p.m. Lupin the III #155: Farewell Dear Lupin. Another Miyazaki, the opening of this episode is a homage to the great Robot Monsters Superman cartoon.
4:15 p.m. Urusei Yatsura #87. Lum, Darling and Shinobu fall through a dimensional door. There, with the help of Inaba, a doorman caretaker in a rabbit suit, they get a chance to see possible futures.

Evening, Omni Hotel
6:00 p.m. Urusei Yatsura #5: Boy Meets Girl. Fifth Urusei movie. Lum is kidnapped by an alien prince who plans on marrying her.
7:35 p.m. Dirty Pair Movie: Project E.D.E.N (English sub-titles).
9:00 p.m. Laputa, Legend of the Sky Castle (English sub-titles). Directed by Miyazaki, this is more that a motion picture, this is a moving painting! Incredibly lush and detailed.
11:05 p.m. Devil man Movie.

Sunday, Convention Center
10-12 noon Requests.
12:00 p.m. Borg Man #1
12:25 p.m. Robot Carnival (English sub-titles).
2:20 p.m. Samurai Trooper #1.
2:45 p.m. Bubble Gum Crisis Part 3. Mega-Tokyo, still 2032.
3:10 p.m. Urusei Yatsura #112: Lum and Ataru, a Night Alone Together. When Darling's parents go away on a trip, Lum decides she wants to share Darling's futon!
3:35 p.m. Dirty Pair #26: Se, Seriously? The Beautiful Lady in the Cannon is the Keyword for Escaping. Yuri and Kei must assault a mountain stronghold to rescue their boss.
4:00 p.m. Saint Seya #24: Fly Pegasus! Like a Comet!
Some notes on Characters:

Dirty Pair: 150 years in the future mankind has spread to thousands of different star systems. In the absence of a central police force, planetary governments hire outside security consultants as cops. The Worlds Work Welfare Association (3WA) is one such group. Kei (red hair and big gun) and Yuri (black hair and little gun) are troubleshooters for 3WA. Their code name is Lovely Angel, but they are called the Dirty Pair as their solutions often turn out worse than their problems.

Lupin the III: Lupin is the great-grandson of the famous gentleman thief, Arsén Lupin. He is a master of disguise and a thief extraordinaire. His gang consists of Jigen, and expert with any gun, and Samurai, a master of the sword. Lupin is always chasing his sometime girl friend, the curvaceous Fujiko, an excellent thief in her own right.

Urusei Yatsura: The title roughly means "Those Annoying Aliens". The main character is Lum, a teenage alien (green hair, horns, big blue eyes and a tiger stripe bikini). She is in love with Ataru Moroboshi, “Darling”, (messy brown hair, big eyes with beady little pupils). Darling is very lecherous and wants to possess every cute girl in the universe, despite Lum’s schemes to make him hers alone. Lan is a childhood “friend” of Lum’s, but now all Lan wants to do is hurt Darling to get back at Lum for stealing an old boyfriend. Shuutarō Mendo (black hair, cowlicks, white suit) is a son of the richest family in Japan. He is Ataru’s rival in everything, and all the girls except Lum are in love with him. Mendo wants Lum and can’t understand what she sees in Darling. Shinobu (short brown hair) was Ataru’s girlfriend until Lum showed up. Now she only has eyes for Mendo.

Party time!

Following Friday night’s awards banquet, everyone will pop out of their seats and hop into the next room to hop to the tunes of Seduction of the Innocent, an all-star band that will debut at this year’s Comic-Con.

Seduction of the Innocent was the brain child of Bill Mumy, who has played guitar professionally with the band America as well as being half of the crazed recording duo Barnes & Barnes, and his pal Miguel Ferrer, who happens to play drums. Miguel hooked up with bassist Steve Leialoha and keyboard player Max Allan Collins, who shares vocals with Mumy and is leader of the group.

They’ve been practicing long-distance—since Max lives in Iowa, Steve in San Francisco and Bill and Miguel in Los Angeles—by exchanging tapes through the mail. They’re also planning to get in a lot of practice time in San Diego before the big party. We’re told that their repertoire is firmly grounded in the ‘60s and that some surprise celebrity guests may be joining in.

The party, a no-host cocktail event, will be at the Omni Hotel. It will begin Friday, immediately after the banquet, which is estimated to end about 9:30 p.m. All those who attend the banquet will automatically be admitted to the party, as will guests and professionals who have received a special invitation.

Once things are set up and underway (about 10:30), the doors will be opened to all other convention members—but you must have your badge with you to get in the door. Last year party crashers caused the dance to be shut down; we want to keep that from happening again. And those of you from out of the state should know the legal drinking age in California is 21.

So remember, if you want to get into the dance early, attend the Mexican Fiesta banquet. If you can’t make it to the banquet, show up at the Omni about 10:30, and don’t forget that badge that gets you in the door.

Superman Display

Choice items of Superman memorabilia will be displayed in Golden Hall during the convention.

As part of our celebration of the Man of Steel’s 50th anniversary, we are turning over 2,000 square feet of space in the hall to Jan Hambrick, Gary Coddington and John Field, three of Superman’s biggest fans and an authorities on the character. This will be an amazing display, devoted to an amazing super-hero.

Superman’s birthday will also be celebrated Friday from 7 to 9 p.m. in the Silver Room. John Field will show film clips of Superman’s various incarnations—animation, film, television—and serve birthday cake. Enjoy!

Art seminars

Shel Dorf, who founded the Comic-Con with a small group of volunteer in 1970, returns to active duty with the committee this year as coordinator of art seminars. Shel has drawn up a schedule of six new seminars for the 1988 convention.

There is no extra charge for the seminars, but attendance is limited.

Sculpture, Friday at noon—This seminar will be led by A. Wasil, who has a masters degree in sculpture from San Diego State and is currently a freelance illustrator and sculptor in San Diego. He will talk about his craft, show slides of his work and lead students in an actual head sculpture, using comics super-stard Jack Kirby as a model.

Voice acting, Saturday at 4 p.m.—June Foray, "the voice that launched a thousand characters," from Rocky the Flying Squirrel to Jokey Smurf in “The Smurfs," will reveal tricks of the trade. She will discuss how her voice is matched to cartoon characters and tell how to work toward a career in animation.

Comic book inking, Friday at 4 p.m. and Saturday at 2:30 p.m.—Dick Giordano, the executive editor of DC Comics and an award-winning artist, will teach this seminar. He will work on a book in progress, answer questions and view portfolios.

Television acting, Thursday at 2 p.m.—Patrick Culliton, who played Wylie on the Starman TV show, will draw on his extensive experience to tell how to break into the TV industry.

Newspaper comic strips as a career, Thursday at 4 p.m.—Kevin Fagan, writer/artist of the newspaper strip "Draible," will create a Sunday "Draible" strip and talk about his career. "Draible" is carried in more than 200 papers.

Cartoonist as social critic and dramatist, Saturday at 1 p.m.—Jules Feiffer, whose award-winning career spans super-heroes (the Spirit), comic strips, plays, screenplays and novels, will discuss his career and writing techniques.
Wednesday, August 3
4:00 p.m. *Clockwise* Plaza Room, Omni Hotel
5:35 p.m. *Forbidden Planet* Plaza Room, Omni
7:05 p.m. *Alien* Plaza Room, Omni Hotel
9:00 p.m. *The Best of Superman TV Festival*
   Plaza Room, Omni Hotel

Thursday, August 4
9:15 a.m. *Casino Royale* Silver Room
11:00 a.m. *Adventure Strips: a tribute to Milt Caniff* Copper Room
11:00 a.m. *Introduction to Costuming, Glass Room*
11:30 a.m. *Everyday Life in Invented Worlds, North Terrace Room*
11:30 a.m. *Maison Ikkoku #1 W Terr Room 261*
11:30 a.m. *Mysterious Silver Room*
11:55 a.m. *Bubble Gum Crisis Part 1, W Terr Room 261*
12:00 a.m. *Editors—Why Do We Need Them, Copper Room*
12:00 p.m. *From Fan- to Pro-zines, Glass Room*
12:30 p.m. *Spotlight on Kevin Fagan, North Terrace Room*
12:55 p.m. *Orange Road #1 W Terr Room 261*
1:00 p.m. *Condorman Silver Room*
1:00 p.m. *Introduction to Gaming, Glass Room*
1:00 p.m. *The New Renegade Press, Copper Room*
1:20 p.m. *Maccross Movie W Terr Room 261*
1:30 p.m. *Spotlight on Scott Shaw, North Terrace Room*
2:00 p.m. *Spotlight on Robert Asprin, Copper Room*
2:30 p.m. *Black Orchid preview, N. Terrace Room*

2:40 p.m. *King Kong vs. Godzilla* Silver Room
3:00 p.m. *Art for Young People Workshop, Glass Room*
3:00 p.m. *Spotlight on Art Adams, Copper Room*
3:20 p.m. *Space Cobra #1 W Terr Room 261*
3:30 p.m. *Mask Making Workshop, part one, North Terrace Room*
3:45 p.m. *Robotech II: The Sentinels, W Terr Room 261*
4:00 p.m. *Introduction to Collecting, Glass Room*
4:00 p.m. *X-men Cartoon Show Presentation, Copper Room*
4:20 p.m. *Milestones in Animation Silver Room*
4:30 p.m. *The Interaction of Science Fiction, Comics, and Games, North Terrace*
5:00 p.m. *Captain Blood Silver Room*
5:00 p.m. *Characters, Relationships, and Conflicts, Copper Room*
5:00 p.m. *Con Talk Back, Glass Room*
5:30 p.m. *STRIP AIDS, North Terrace Room*
6:00 p.m. *Brimstone and Treacle Plaza Room, Omni Hotel*
6:00 p.m. *Dragonball Movie Harbor Room, Omni Hotel*
7:00 p.m. *Ice Cream Social, Convention Center Plaza*
7:25 p.m. *Arion, Harbor Room, Omni Hotel*
7:30 p.m. *Superman, The Movie Plaza Room, Omni Hotel*
8:00 p.m. *Esoteric Comics, California Ballroom, Omni Hotel*
9:35 p.m. *Dagger of Kamui Harbor Room, Omni*
10:00 p.m. *Bedtime For Bonzo Plaza Room, Omni*
Friday, August 5
12:00 a.m. An American Werewolf in London
   Plaza Room, Omni Hotel
1:40 a.m. Fahrenheit 451
   Plaza Room, Omni Hotel
3:35 a.m. The Seven Percent Solution
   Plaza Room, Omni Hotel
5:25 a.m. 20 Million Miles to Earth
   Plaza Room, Omni Hotel
10:00 a.m. John Field Presents "The Best of Quest"
   Silver Room
10:00 a.m. Martial Arts in the Comics. Copper Room
10:00 a.m. Starman Fan Club Meeting. Glass Room
10:00-12:00 Requests, W Terr Room 261
10:30 a.m. Alternative Comics. North Terrace Room
11:00 a.m. Hero Comics Preview. Glass Room
11:00 a.m. Nexus 50th Issue Celebration.
   Copper Room
11:00 a.m. Xavier's Dream: The X-Men at 25.
   Civic Theater
11:30 a.m. Horror Comics. North Terrace Room
12:00 p.m. Amblin Entertainment Presents: The
   Making of Who Framed Roger Rabbit
   and other surprises. Civic Theater
12:00 p.m. Classic Illustration. Glass Room
12:00 p.m. It Conquered the World Silver Room
12:00 p.m. Spotlight on Raymond Feist.
   Copper Room
12:00 p.m. Urashiman #6, W Terr Room 261
12:25 p.m. Bubble Gum Crisis Part 2,
   W Terr Room 261
12:30 p.m. Color Artists. North Terrace Room
12:55 p.m. Mobile Suit Zeta Gundam #12,
   W Terr Rm 261
1:00 p.m. Getting into Animation. Glass Room
1:00 p.m. Howard Chaykin Spotlight. Civic Theater
1:00 p.m. What's New in Prestige at DC?
   Copper Room
1:15 p.m. Black Beards Ghost Silver Room
1:20 p.m. Dirty Pair #4, W Terr Room 261
1:30 p.m. Matt Groening Spotlight.
   North Terrace Room
1:45 p.m. Gall Force II, W Terr Room 261
2:00 p.m. Film Preview: Stereotypes. Civic Theater
2:00 p.m. Marvel Preview Slideshow. Copper Room
2:00 p.m. Superhero Costumes. Glass Room
2:30 p.m. Science Fiction Comics.
   North Terrace Room
2:30 p.m. Writing Workshop. Rehearsal Hall
2:45 p.m. Lupin the III #145 W Terr Room 261
3:00 p.m. Matt Wagner Spotlight. Civic Theater
3:00 p.m. Silliness in Comics. Copper Room
3:05 p.m. A Funny Thing Happened on the Way to the Forum Silver Room
3:10 p.m. Urusei Yatsura #61, W Terr Room 261
3:30 p.m. Coloring Workshop. Rehearsal Hall
3:30 p.m. Gladstone Comics Panel.
   North Terrace Room
3:35 p.m. Prefectural Earth Defense Force
   W Terrace Room 261
4:00 p.m. Computer Animation (90 minutes).
   Copper Room
4:00 p.m. Reading by George R. R. Martin.
   Glass Room
4:00 p.m. Why Americans Love Japanese Comics.
   Civic Theater
4:30 p.m. Lynda Barry Spotlight. N Terrace Rm
4:35 p.m. Urusei Yatsura #121 W Terr Room 261
4:45 p.m. Murder on the Orient Express
   Silver Room
5:00 p.m. Con Talk Back. Glass Room
5:30 p.m. Trivia Bowl (90 minutes). Civic Theater
6:00 p.m. 1941 Plaza Room, Omni Hotel
6:00 p.m. Project A-ko Harbor Room, Omni Hotel
7:00 p.m. Annual Awards Banquet and Party.
   California Ballroom, Omni Hotel
7:00 p.m. Superman Spectacular Silver Room
7:25 p.m. Gundam '88 Harbor Room, Omni Hotel
8:00 p.m. Clockwise Plaza Room, Omni Hotel
9:10 p.m. Lupin the III: Cagliostro's Castle
   (English sub-titles). Harbor Room, Omni Hotel
9:30 p.m. John Field Presents Get Smart and
   Green Hornet Plaza Room, Omni Hotel
10:30 p.m. Superman Spectacular Part II
   Plaza Room, Omni Hotel
10:55 p.m. Supernatural Beast City
   Harbor Room, Omni Hotel

Saturday, August 6
12:00 a.m. It Came From Outer Space in 3-D
   Plaza Room, Omni Hotel
1:25 a.m. Silent Running Plaza Room, Omni Hotel
3:00 a.m. The Four Skulls of Jonathan Drake
   Plaza Room, Omni Hotel
4:20 a.m. Forbidden Planet Plaza Room, Omni
6:00 a.m. Fantastic Planet Plaza Room, Omni Hotel
10-12 noon Requests, W Terr Room 261
10:00 a.m. Cartoon Art Museum Slideshow.
   North Terrace Room
10:00 a.m. John Field Presents. The Rocky and
   Bullwinkle Movie Silver Room
10:30 a.m. First Comics Presents. Copper Room
10:30 a.m. Reading by Chris Claremont. Glass Rm
11:00 a.m. Are Comics Art? North Terrace Room
11:00 a.m. Roger Ramjet the Movie Silver Room
11:30 a.m. Epic Comics Preview. Copper Room
11:30 a.m. Getting Ideas for Costumes. Glass Rm
11:30 a.m. Moebius Slideshow. Civic Theater
12:00 p.m. Attack of the Crabmonsters Silver Room
12:00 p.m. George R. R. Martin Spotlight.
   North Terrace Room
12:00 p.m. Mask Making Workshop, part two
   (2 hours). Rehearsal Hall
12:00 p.m. Mobile Suit Zeta Gundam #23
   W Terr Rm 261
12:30 p.m. Animation: State of the Art. Glass Rm
12:30 p.m. Gays in Comics: Creators and Creations (90 minutes). Civic Theater
12:30 p.m. Kirk Alyn Spotlight. Copper Room
12:35 p.m. City Hunter #9 W Terr Room 261
12:50 p.m. Saint Seya Feature W Terr Room 261
1:00 p.m. Comico Preview. North Terrace Room
1:10 p.m. The Cat from Outer Space Silver Room
1:30 p.m. Military Science Fiction: a tribute to Robert Heinlein. Copper Room
1:30 p.m. West Coast Comics Club Meeting.
1:35 p.m. Zillian #1 W Terr Room 261
2:00 p.m. Costuming without Sewing.
2:00 p.m. Elfquest 10th Anniversary Slideshow.
2:00 p.m. Fantagraphics Panel. North Terrace Rm
2:00 p.m. New Dirty Pair #2, W Terr Room 261
2:25 p.m. Apple Seed W Terr Room 261
2:30 p.m. A Foreign View of US Comics. Glass Rm
2:30 p.m. Soreckers' Apprenticeships. Copper Rm
3:00 p.m. Stage Combat Workshop. Rehearsal Hall
3:00 p.m. The First Annual Eisner Awards.
3:00 p.m. The Seven Samurai Silver Room
3:15 p.m. New Directions in Strips.
3:15 p.m. New Directions in Strips. North Terrace Room
3:20 p.m. Urusei Yatsura #62 W Terr Room 261
3:30 p.m. Design Your Own Universe. Glass Room
3:30 p.m. Technological Change in Science Fiction. Copper Room
3:45 p.m. Lupin the III #155 W Terr Room 261
4:00 p.m. Masquerade Rehearsal.
4:00 p.m. Masquerade Rehearsal. Civic Theater, 3 hours.
4:15 p.m. Comics as Fiction. North Terrace Room
4:15 p.m. Urusei Yatsura '87 W Terr Room 261
4:30 p.m. Every Fan's Dream: Opening Your Own Comics Store. Glass Room
4:30 p.m. Science Fiction in the Media. Copper Rm
4:30 p.m. Science Fiction in the Media. Copper Rm
5:15 p.m. What's New at DC Comics.
5:15 p.m. What's New at DC Comics. North Terrace Room
5:30 p.m. Con Talk Back. Glass Room
6:00 p.m. Lost Continent Plaza Room, Omni Hotel
6:00 p.m. Urusei Yatsura #5 Harbor Room, Omni
6:30 p.m. Milestones in Animation Silver Room
7:00 p.m. Masquerade. Civic Theatre
7:20 p.m. The Witches of Eastwick Plaza Room, Omni Hotel
7:35 p.m. Dirty Pair Movie (English sub-titles)
7:35 p.m. Dirty Pair Movie (English sub-titles). Harbor Room, Omni Hotel
9:00 p.m. Laphet, Legend of the Skycastle (English sub-titles) Harbor Room, Omni Hotel
9:25 p.m. The Magnificent Seven Plaza Room, Omni Hotel
10:00 p.m. Post-Masquerade Dance.
10:00 p.m. Post-Masquerade Dance. California Ballroom, Omni Hotel
11:05 p.m. Devil Man Movie
11:05 p.m. Devil Man Movie. Harbor Room, Omni Hotel
11:45 p.m. The Creature from the Black Lagoon Plaza Room, Omni Hotel

Sunday, August 7
1:05 a.m. Alien Plaza Room, Omni Hotel
3:10 a.m. Outland Plaza Room, Omni Hotel
5:00 a.m. High Anxiety Plaza Room, Omni Hotel
10:12 noon Requests W Terr Room 261
10:00 a.m. John Field Presents, Lost in Space: the Lost Episodes Silver Room
10:00 a.m. Life among the Wolves Slideshow.
10:00 a.m. Masquerade Review. Glass Room
10:30 a.m. June Foray Spotlight. North Terrace Rm
11:00 a.m. Warner Bros. Presents: Batman: the Movie. Civic Theatre
11:00 a.m. What Do Critics Contribute? Copper Room
11:30 a.m. Anthropomorphic Workshop. Rehearsal Hall
11:30 a.m. Max Alan Collins Spotlight. North Terrace Room
12:00 p.m. Borg Man #1 W Terr Room 261
12:00 p.m. Cover Art. Glass Room
12:00 p.m. Manga! Slideshow. Civic Theatre
12:00 p.m. Marvel Madmen Strike Again!
12:00 p.m. The North Avenue Irregulars Silver Room
12:25 p.m. Robot Carnival (English sub-titles)
12:25 p.m. Robot Carnival (English sub-titles). W Terr Rm 261
12:30 p.m. Designing Superheroes Workshop. Rehearsal Hall
12:30 p.m. Superman: the Archetypal Hero. North Terrace Room
1:00 p.m. Impossible Costumes. Glass Room
1:00 p.m. Jules Feiffer Spotlight (2 hours). Civic Theatre
1:00 p.m. Shared Universes. Copper Room
1:30 p.m. Association of Science Fiction and Fantasy Artists. Rehearsal Hall
1:30 p.m. The Inevitable Women
1:30 p.m. The Inevitable Women. Cartoonists' Panel. North Terrace Room
1:45 p.m. Clockwise Silver Room
1:55 p.m. Urusei Yatsura #98 W Terr Room 261
2:00 p.m. The Social and Cultural Role of Superheroes (90 minutes). Copper Room
2:20 p.m. Samurai Trooper #1 W Terr Room 261
2:30 p.m. Comic Book Confidential.
2:30 p.m. Comic Book Confidential. North Terrace Room
2:30 p.m. The Film Noir Influence in Comics Glass
2:45 p.m. Bubble Gum Crisis Part 3
2:45 p.m. Bubble Gum Crisis Part 3. W Terr Room 261
3:00 p.m. Con Talk Back. Glass Room
3:10 p.m. Urusei Yatsura #112 W Terr Room 261
3:20 p.m. Casino Royale Silver Room
3:35 p.m. Dirty Pair #26 W Terr Room 261
4:00 p.m. Saint Seya #24 W Terr Room 261
4:25 p.m. Fire Tripper W Terr Room 261